

**Title : Perpetual Pilgrimage**  
**Artist : Wuttin Chansataboot**

Installation View : 01





Installation View : 03



\*\*This work was created as part of my on-going research project, “ **The Metamorphosis of Self and Identity in Digital Era** ”

### **Core concept of the research project**

The initial idea of “ The Metamorphosis of Self and Identity in Digital Era ” emerged when I noticed that many physical copies of books made from paper, are being digitized and transformed into the form of e-books. Nevertheless, the evolution of information technology changed the way we live forever. People in the near future might not need physical storage device to keep their crucial data (e.g. ; personal memory, emotions) as the only thing that is needed to do the task is “the cloud”.

I then realized how scientific and technological development have significant impacts on social revolution in various aspects. Considering how social network (especially, Facebook) has strong influence on human behavior these days, we probably have to admit that the power of this particular IT evolution is far more than we had ever imagined. It might be true to say that some people spend their time in the virtual reality much more than interacting with real people around them in the real world.

In 1968, at the Moderna Museet in Stockholm, Sweden, Andy Warhol said

***“In the future, everyone will be world-famous for 15 minutes”***

In my opinion, Warhol’s statement is becoming more than true in our age. With the use of Facebook, anyone could be a celebrity in one click. In this digital space, through their avatars, individuals could turn themselves into anything that they would like to be, just to raise their popularity in the virtual society. It doesn’t matter who you’re or how you look like in the real world anymore, what people care is how you express yourself on cyberspace. From my point of view, it seems like those social network users are evolving from human being to another kind of being, the being that does not physically exist in reality. Metaphorically, I would call this social phenomenon another form of “Metamorphosis”, the same process that a caterpillar turns into a beautiful butterfly.

## **“Perpetual Pilgrimage” Concept :**

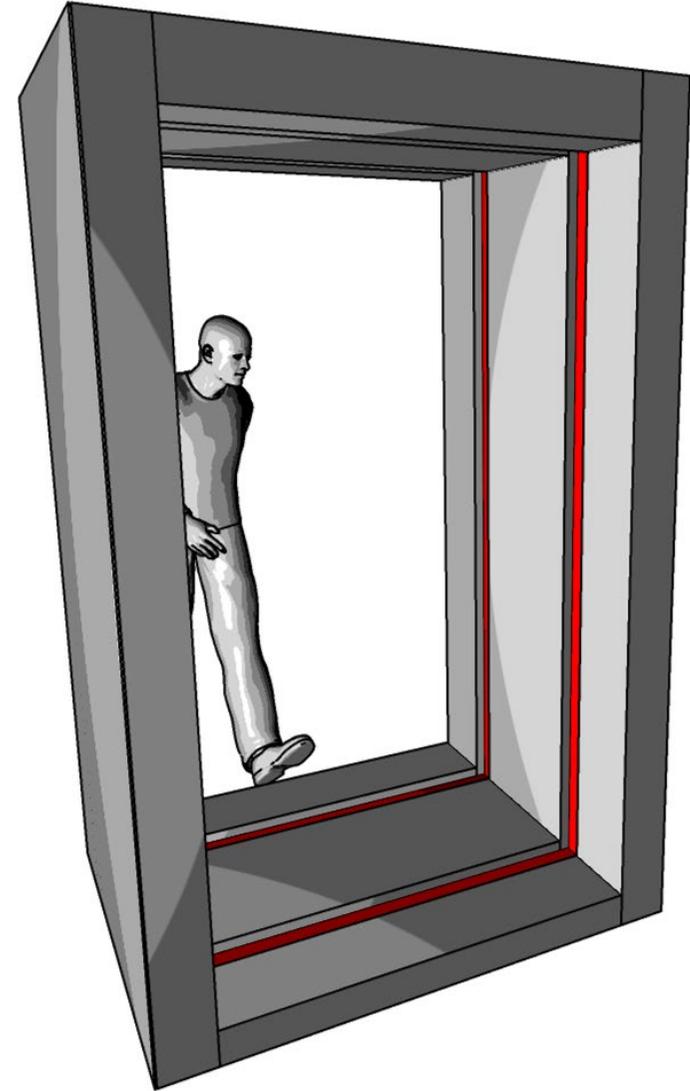
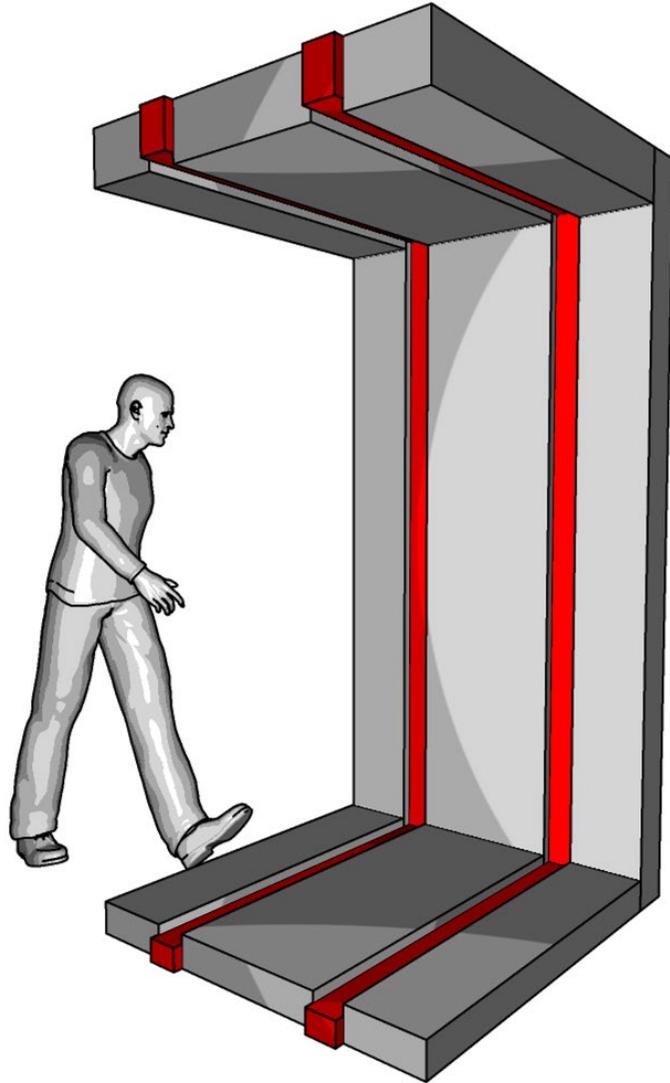
Evolved from John Locke’s theory of personal identity overtime and Jacques Lacan’s concept of “Mirror Stage”, this particularly work, “Perpetual Pilgrimage” is a multimedia installation exploring the notion of self-awareness in a similar demeanour to Buddhism’s walking meditation. Stepping through each section of a tunnel-like structure, the proximity sensors hidden in the ceiling activate relays (electrical switch) to turn each red LED light strip on and off at different tempos. Simultaneously, the image of an audience being captured by a camera is fed through “Live Video Delay” application. Then, the delayed video image generated by the application is projected onto the rear projection screen at the end of the tunnel, in front of the audience. Theoretically, the lagged images repetitively appear within themselves eternally. Seeing the image on the screen, it is analogous to witnessing a digital chronicle of oneself, taking an endless journey through the tunnel to an unknown destination.

# Inspiration : Buddhist Walking Meditation

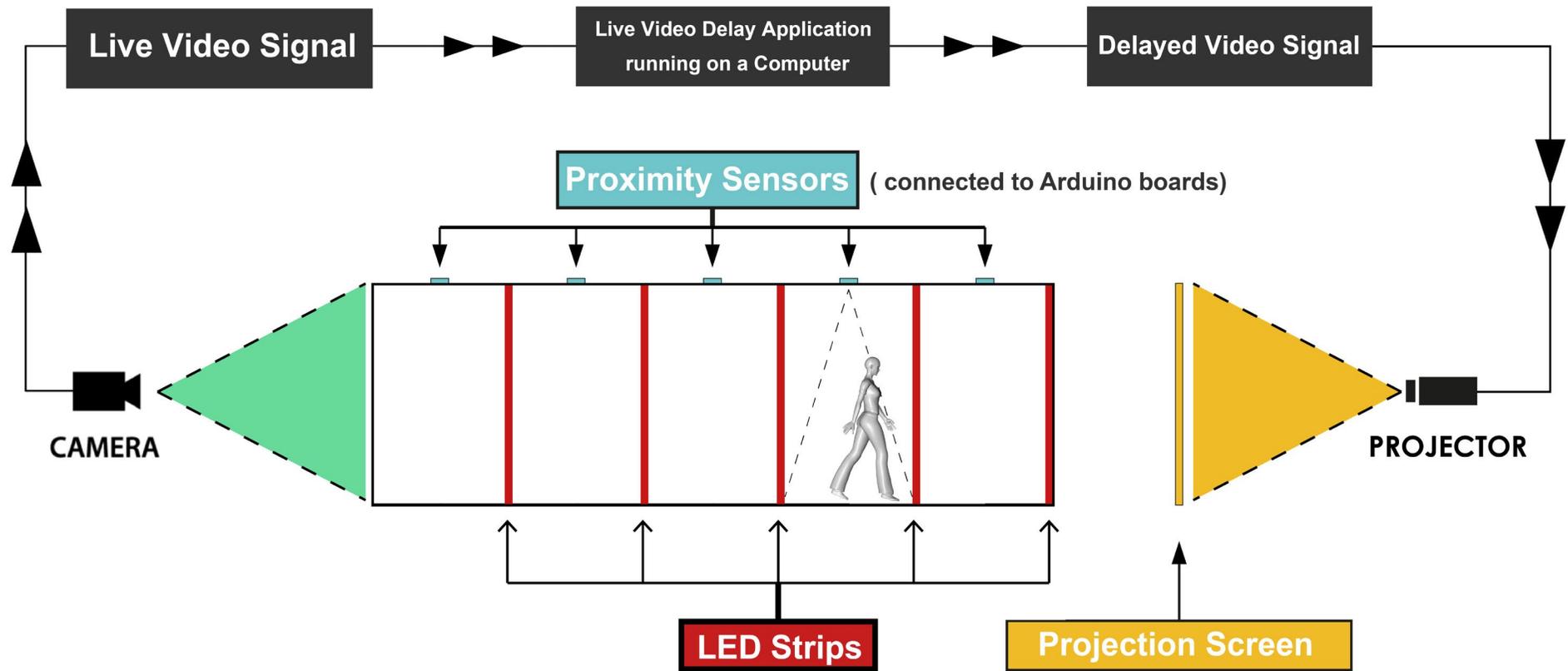




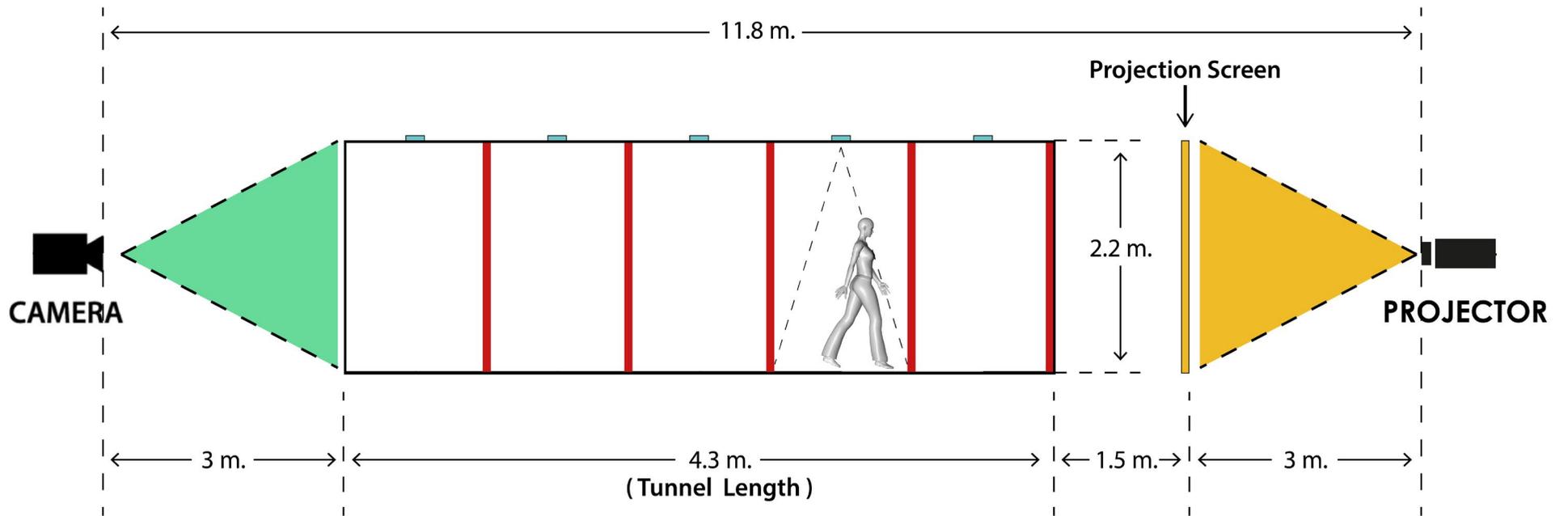
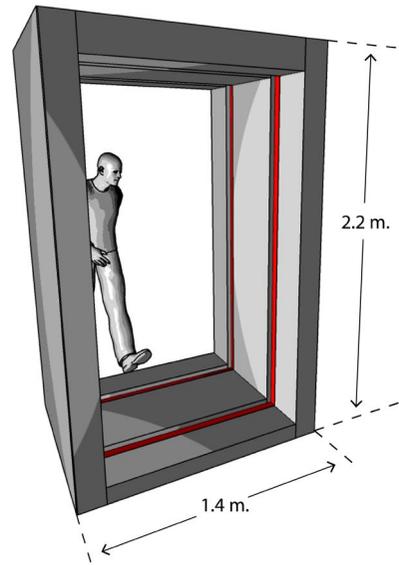
# Sketches



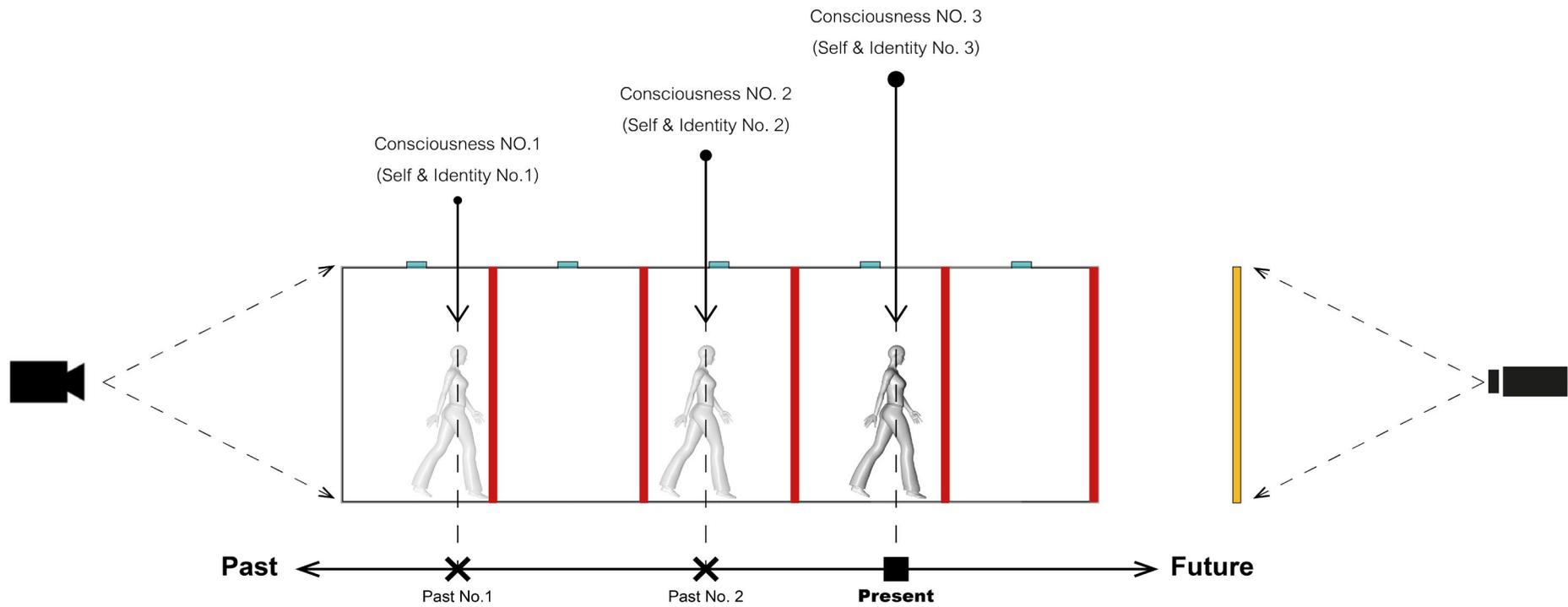
# Technical Diagram :



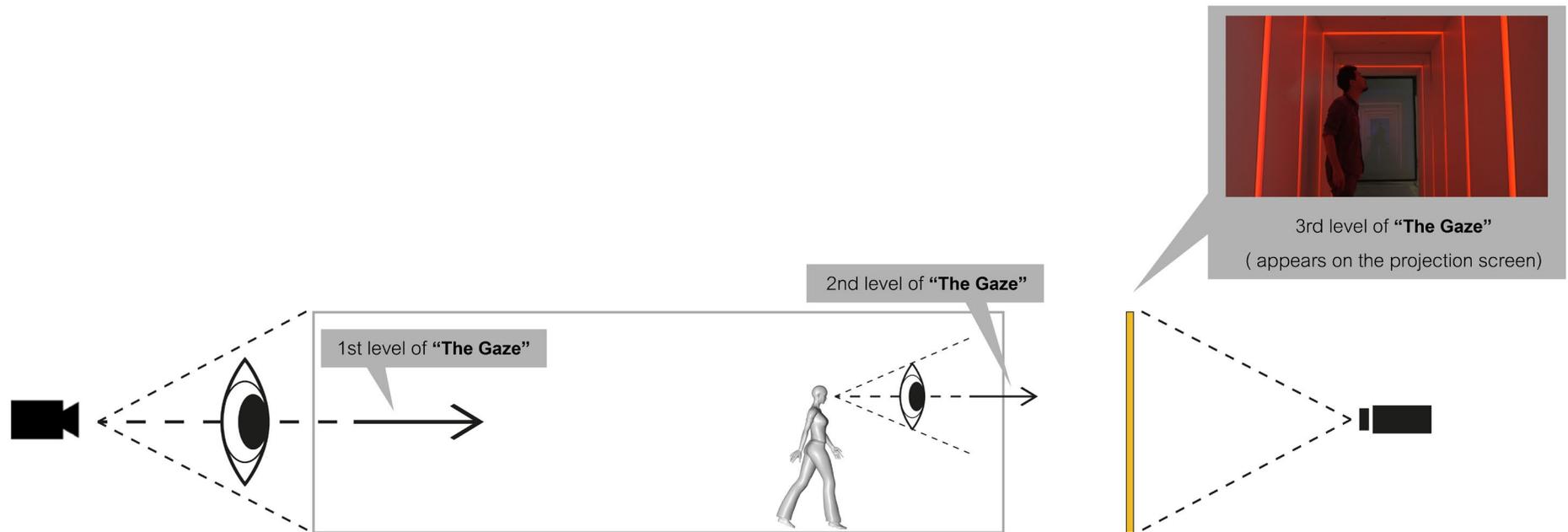
# Dimensions Diagram :



# Conceptual Diagram : John Locke's Theory



## Conceptual Diagram : Jacques Lacan's "Mirror Stage" and "The Gaze" Theory



## **Requirements :**

- This work need to be installled in a dimmed light condition or darken space (\*\*BUT not completely dark\*\*)

## **Equipment needed :**

- HD camera
- HD projector
- a computer
- a projection screen
- Firewire or USB cable  
(depending on the camera type, this cable is used to connect camer to computer)
- HDMI cable (a long one) or wireless device to connect projector to computer
- a tripod
- a projector stand
- Power cord
- Power sockets